

## Yesterday again

The Ready To Play Style “Yesterday again” is based on an Easy Listening 8 Beat Style and made for playing the Song “Yesterday once more” by Richard Carpenter.

I have always been a great fan of the Carpenters. The unique voice and musical feeling of Karen Carpenter and the special way of her singing and playing together with her brother Richard is very special. The Song “Yesterday once more” is a wonderful 8 Beat Song with nice Melody lines and great Harmony.

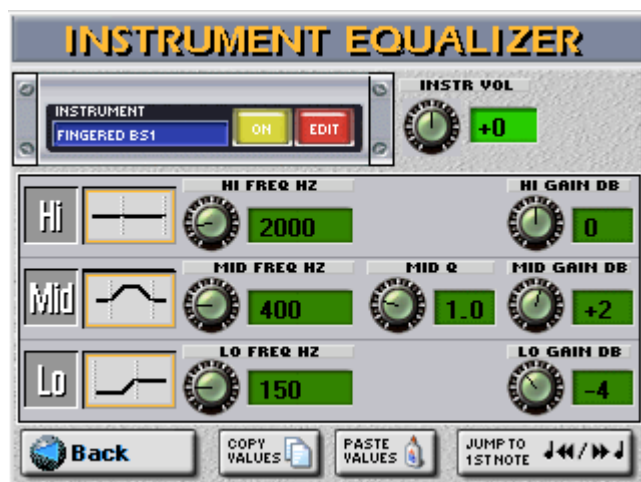
In this document you will find how to use the RTP Style, and which One Touch Program should be used for which part of the song.

I started by selecting the Internal Style “Easy Beat”.

Then I went into the Style Make Up Tools for changing some sounds and for adjusting levels to suit the modified sound texture.



Every Sound can be equalized for keeping the Style transparent.



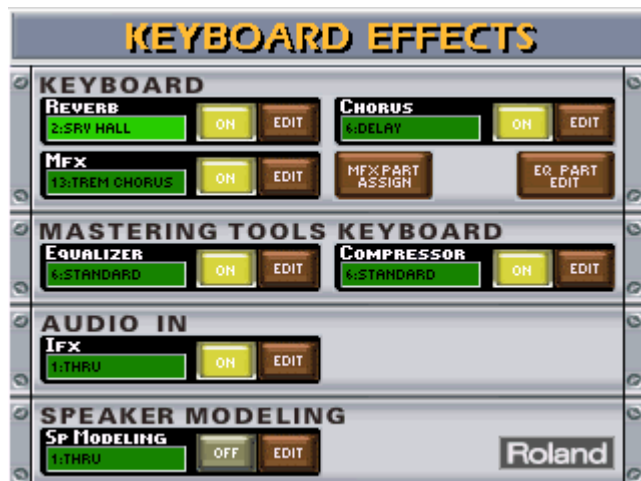
From there I set the focus on the Melody Sounds. (Please refer to Playing Instructions)

Now, the most important parts in creating high quality Registration Data begin:

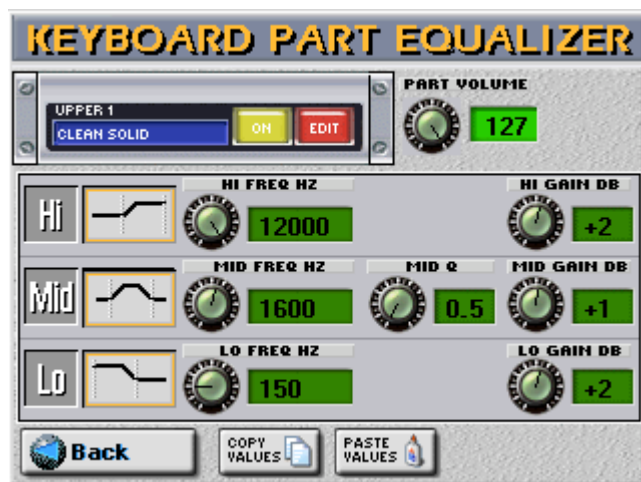
The Mixing.



The selection and adjustment of nice Effects like Reverb, Chorus, Delay, etc ...



For the final adjustment I even used the individual Part Equalizer. This helps keeping the Sound transparent, clear and still warm and gentle.



**Playing Instructions:**

The MA Program (Music Assistant User Program) “Yesterday again” is featuring a French Horn layered with a Synth Brass Sound for playing the Introduction of the Song.

OTP 1 is using a beautiful Oboe Sound for playing the Verse.

OTP 2 is layering a Synth Bell Sound to the Oboe.

OTP 3 is using a Synth Brass Sound layered with a D 50 Fantasia Sound.

OTP 4 is using a beautiful Drawbar Organ Sound layered with another D 50 Fantasia Sound for playing the Refrain of the Song.

You can hear the result by listening to the mp3 Sound Example.

I hope you enjoy playing with my RTP Styles as much as I do.

Yours sincerely  
Ralf Schink