

What's so new

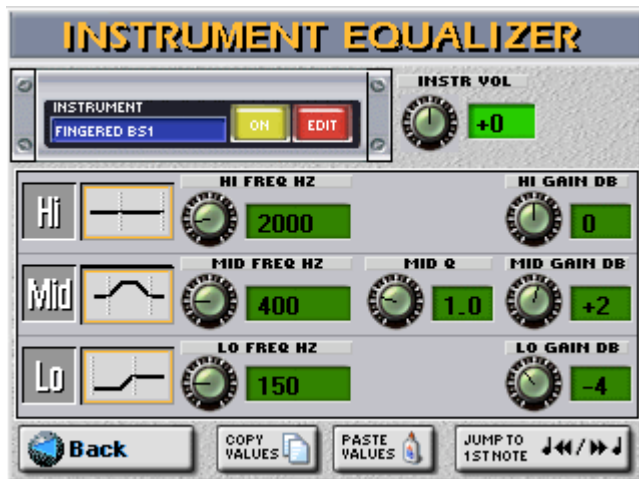
The Ready To Play Style “What’s so new” is based on a Jive Style typical for happy, groovy Ballroom music and made for playing the Song “So, what’s new” from Herb Alpert.

I started by selecting the Internal Style “Jive” and went into the Style Make Up Tools for changing some sounds and for adjusting levels to suit the modified sound texture.

The overall sound should be mellower than the original Jive and using Organ Sounds in the Accompaniment.



Every Sound can be equalized for keeping the Style transparent.



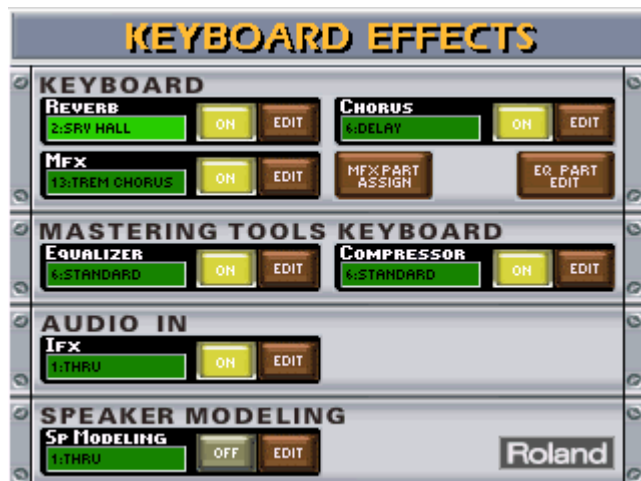
From there I set the focus on the Melody Sounds. (please refer to Playing Instructions)

Now, the most important parts in creating high quality Registration Data begin:

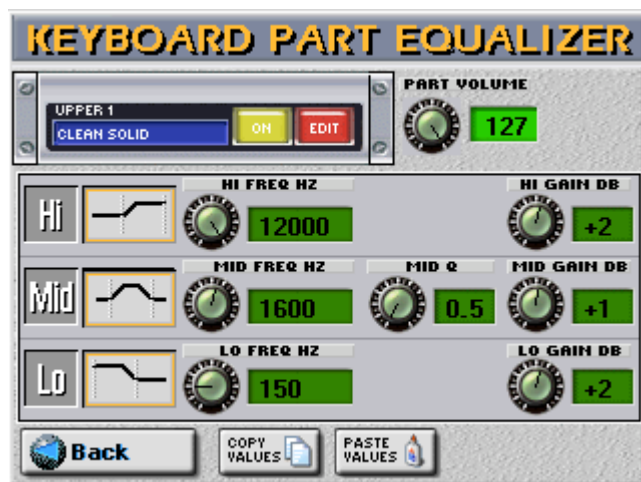
The Mixing.



The selection and adjustment of nice Effects like Reverb, Chorus, Delay, etc ...



For the final adjustment I even used the individual Part Equalizer. This helps keeping the Sound transparent, clear and still warm and gentle.



Playing Instructions:

The MA Program (Music Assistant User Program) “What’s so new” is using a Drawbar Organ Sound for playing the Introduction of the Song.

On OTP 1 (One Touch Program) there is a Trumpet reminding on the typical sound of Herb Alpert.

OTP 2 is adding a Jazz Scat Sound for playing the 2nd Verse.

OTP 3 is featuring another Drawbar Sound.

OTP 4 is using a Full Drawbar Sound.

You can hear the result by listening to the mp3 Sound Example.

I hope you enjoy playing with my RTP Styles as much as I do.

Yours sincerely

Ralf Schink