

Vie en Rose

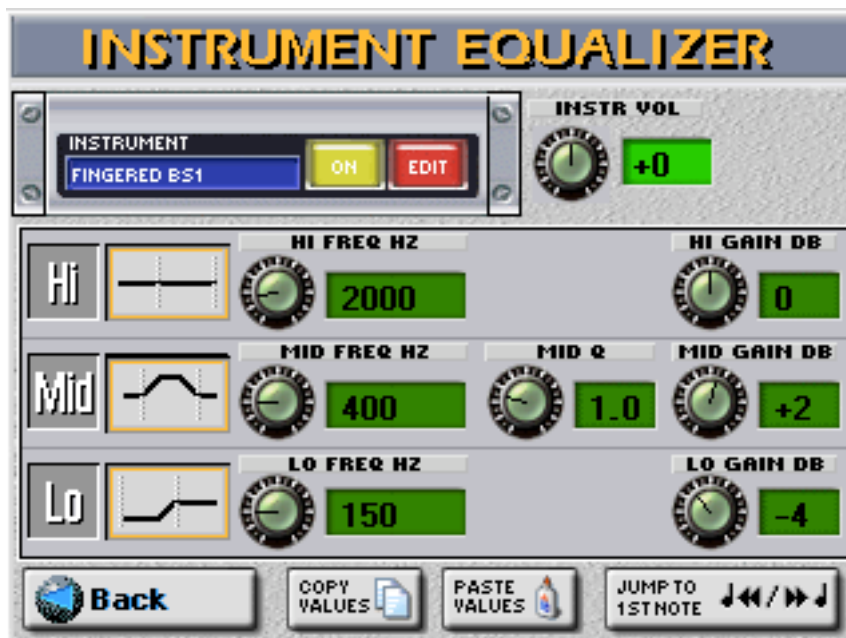
The Ready To Play Style “Vie en Rose” is based on an Easy Listening 8Beat Style and made for playing the Song “La Vie en Rose” by David Mack & Louiguy performed by the legendary Edith Piaf.

“Vie en Rose” should be resembling on the great talent of Edith Piaf, bringing out all the beauty of this song.

I started by selecting the Internal Style Easy Beat and went into the Style Make Up Tools for changing some sounds and for adjusting levels to suit the modified sound texture.



Every Sound can be equalized for keeping the Style transparent.



From there I set the focus on the Melody Sounds.

Here we have a Cello Section (Music Assistant MA), a nice Flute layered with a Glockenspiel (OTP1), a Flute layered with a Glockenspiel and Strings (OTP2), High Strings (OTP3) and High Strings with a Trumpet (OTP4) accenting the Melody.

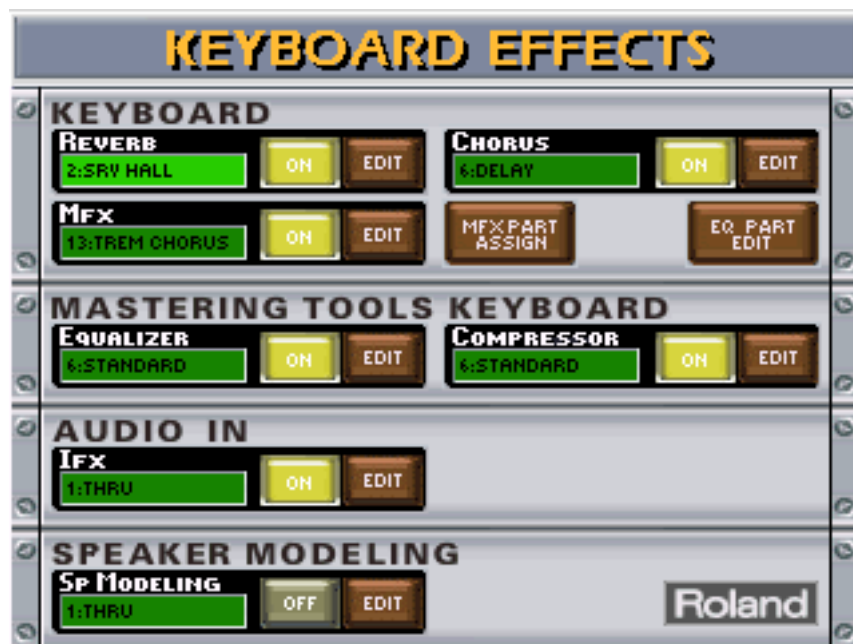
After that I selected the appropriate sounds for the left hand.

Now, the most important parts in creating high quality Registration Data begin:

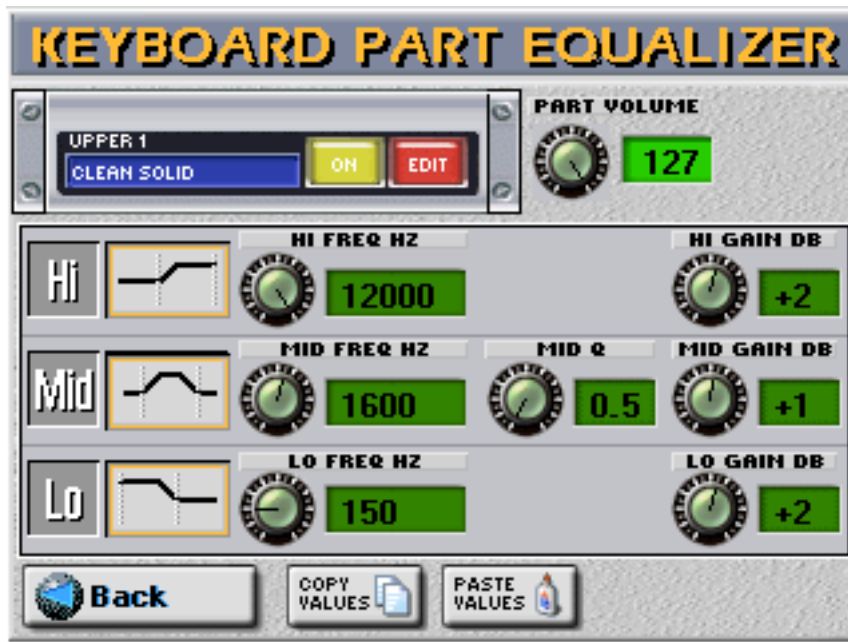
The Mixing.



The selection and adjustment of nice Effects like Reverb, Chorus, Delay, etc ...



For the final adjustment I even used the individual Part Equalizer. This helps keeping the Sound transparent, clear and still warm and gentle.



You can hear the result by listening to the mp3 Sound Example.

I hope you enjoy playing with my RTP Styles as much as I do.

Yours sincerely
Ralf Schink