

Upon Wes-Time

The Ready To Play Style “Upon Wes-Time” is based on an Easy Listening 16 Beat Style and made for playing the Song “Once upon a time in the west” by Ennio Morricone.

On the 25th of February 2007 Ennio Morricone received the Honorary Award of the *Academy of Motion Picture Arts and Sciences* for his Life Time Work, in short, the Oscar.

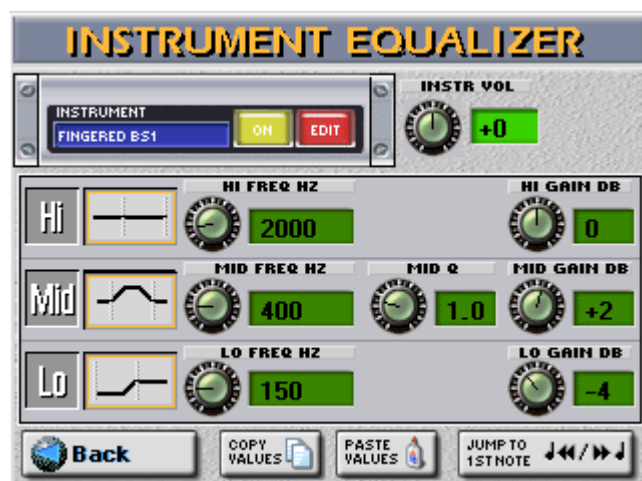
To honour his achievement, and his wonderful heart touching music, I decided to re-create the Sounds of the Song “Once upon a time in the west” from the famous movie with Henry Fonda, Charles Bronson and Claudia Cardinale on the Arranger Keyboard as a Ready to Play Style and share it with you.

In this documents you will find how to use the RTP Style, and which One Touch Program should be used for which part of the song.

I started by selecting the Internal Friendly Beat and went into the Style Make Up Tools for changing some sounds and for adjusting levels to suit the modified sound texture.



Every Sound can be equalized for keeping the Style transparent.



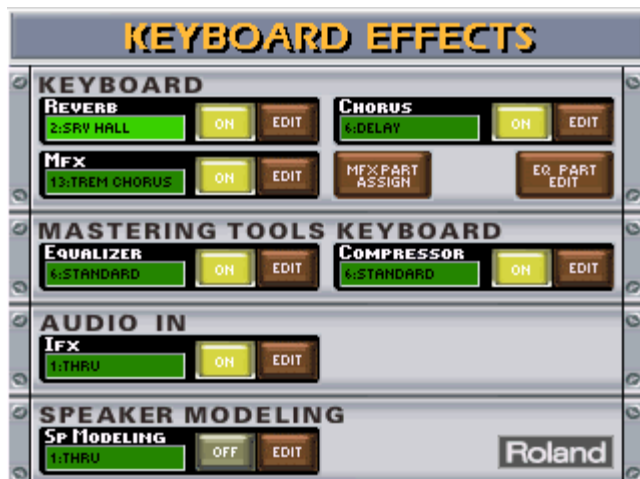
From there I set the focus on the Melody Sounds. (please refer to Playing Instructions)

Now, the most important parts in creating high quality Registration Data begin:

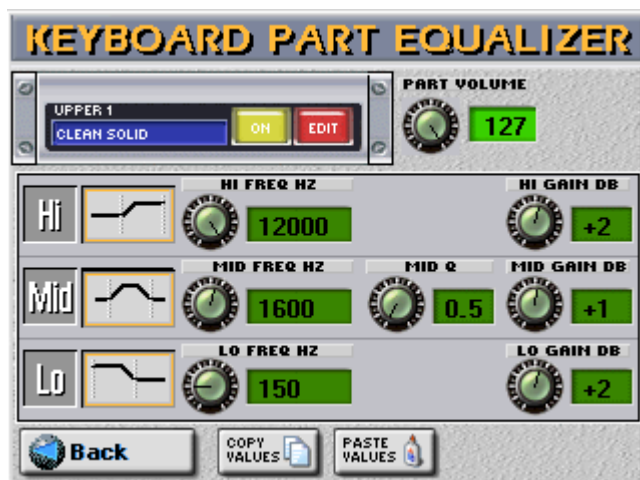
The Mixing.



The selection and adjustment of nice Effects like Reverb, Chorus, Delay, etc ...



For the final adjustment I even used the individual Part Equalizer. This helps keeping the Sound transparent, clear and still warm and gentle.



Playing Instructions:

The MA Program (Music Assistant User Program) “Upon Wes-Time” is featuring the sound texture for playing the famous Intro with Harmonica, spiced up with sound effects on the D Beam and on UP3 (UP3 only is available E-80 and G-70). You will have access to the UP3 Sound by simply playing the highest Note on your Keyboard.

Play the first chord with your left Hand; don’t start the style, yet. You can remove your left hand from the keyboard, because I used LOW 1&2 Hold and MBass. The sounds will remain.

Now play the Harmonica Sound with your right hand. Use the Pitch Bender! Play the highest Note on your Keyboard. You will hear a horse galloping through the scene. Put your hand above the D Beam, you will hear a Gunshot!

Now, please use the Assign Switch 1 (Assign Switch only available on E-80 & G-70) on the left side of the Panel of your instrument. This will exchange Upper 2 (Harmonica) with Upper 1 (Pop Celesta). Play the 1st verse of the song.

On OTP 1 (One Touch Program) there is a Piano mixed with a high and sparkling Synth Sound for playing the 2nd Verse.

Use OTP 2 where you will find a Female Voice for playing the 1st Refrain. Try playing the Melody in the Middle Octaves and also in the High Octaves and choose what you personally like better.

Use the D Beam for bringing in the Bar Chimes, and the Highest Note on your Keyboard for a Wind Effect. Switch to OTP 3 for increasing the impact of the Arrangement.

Go back to OTP 1 for playing another Verse.

Use OTP 4 for the Grand Finale, using the D Beam for playing the Harp.

You can hear the result by listening to the mp3 Sound Example.

I hope you enjoy playing with my RTP Styles as much as I do.

Yours sincerely
Ralf Schink