

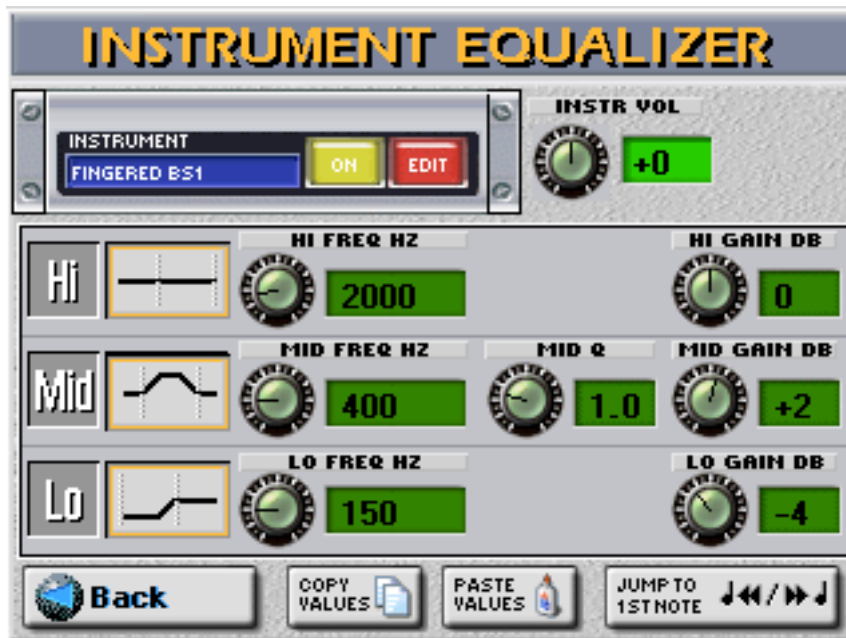
True's Love

The Ready To Play Style “True’s Love” is based on an Easy Listening 8Beat Style and made for playing the Song “True Love” by Cole Porter, performed by Grace Kelly and Bing Crosby in the movie High Society. “True’s Love” should be easy to play, with clear and transparent Melody Sounds.

I started by selecting the Internal Style Slow Waltz and went into the Style Make Up Tools for changing some sounds and for adjusting levels to suit the modified sound texture.



Every Sound can be equalized for keeping the Style transparent.



From there I set the focus on the Melody Sounds.

Here we have a Warm Clarinet (Music Assistant MA), an Electric Guitar (OTP1), an Electric Guitar layered with a nice Synthesizer Sound (OTP2), a Saxophone layered with Synth and Strings (OTP3) and a Big String Orchestra (OTP4) for playing the Melody.

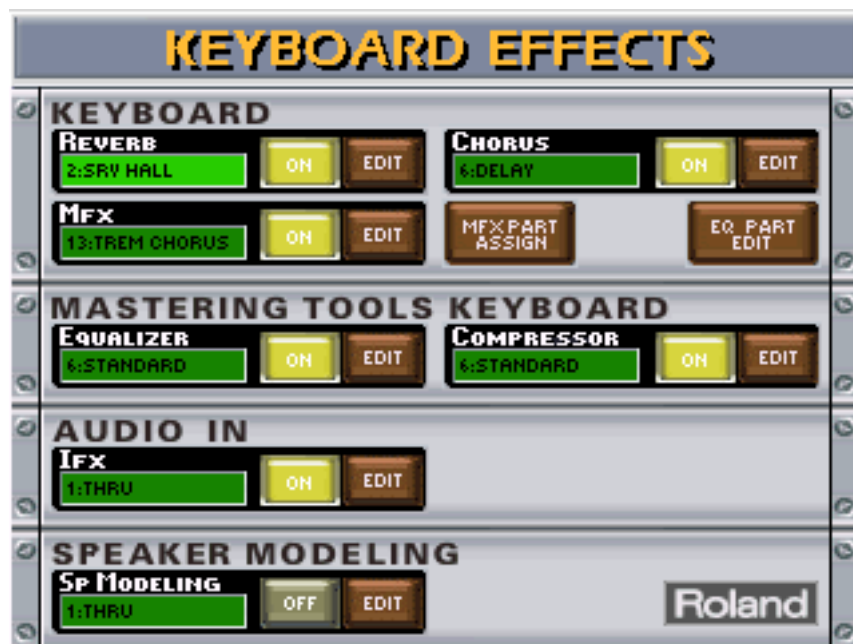
After that I selected the appropriate sounds for the left hand.

Now, the most important parts in creating high quality Registration Data begin:

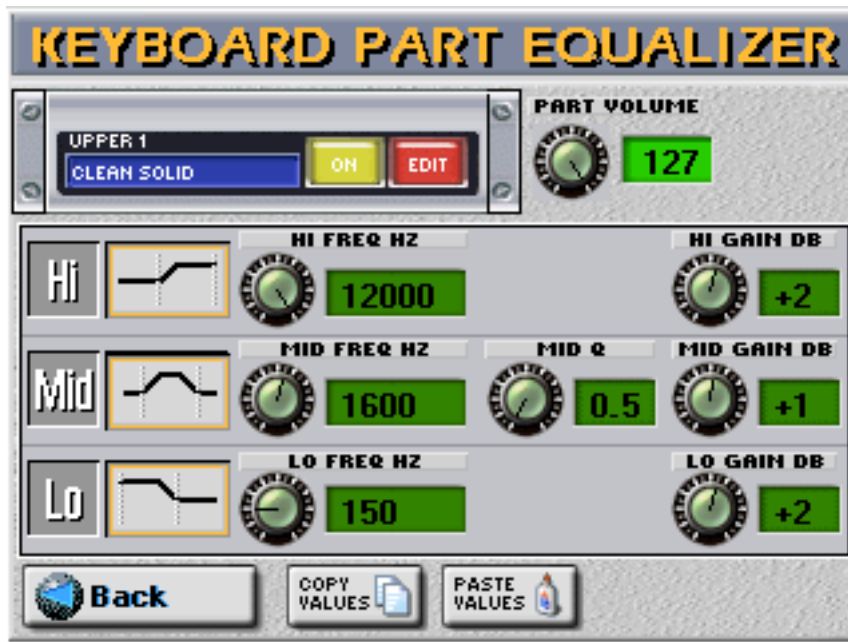
The Mixing.



The selection and adjustment of nice Effects like Reverb, Chorus, Delay, etc ...



For the final adjustment I even used the individual Part Equalizer. This helps keeping the Sound transparent, clear and still warm and gentle.



You can hear the result by listening to the mp3 Sound Example.

I hope you enjoy playing with my RTP Styles as much as I do.

Yours sincerely
Ralf Schink