

T 4 2

The Ready To Play Style “T 4 2” is based on an Orchestral Cha Cha and made for playing the Song “Tea for Two” from the Musical “No, No, Nanette” by Vincent Youmans.

The Song became a famous Jazz Standard that was recorded by numerous famous Instrumentalists.

In 1928 Dimitri Shostakovich orchestrated the Song under the title Tahiti-Trot.

Bands like Benny Goodman, Hugo Strasser and even the Comedian Harmonists made recordings of this famous Song.

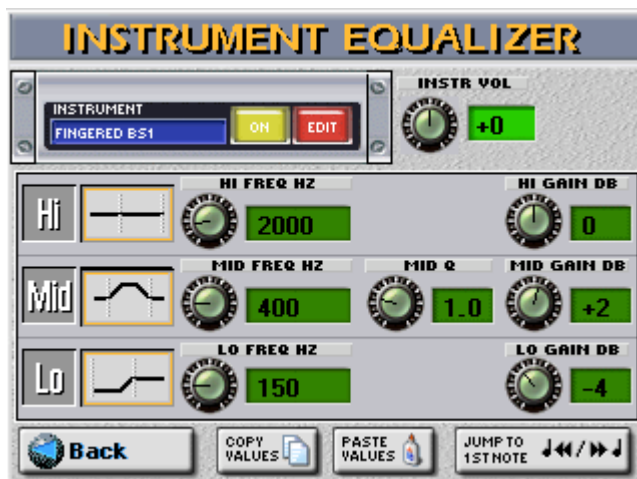
In this document you will find how to use the RTP Style, and which One Touch Program should be used for which part of the song.

I started by selecting the Internal Style “Orchestral Cha Cha”.

Then I went into the Style Make Up Tools for changing some sounds and for adjusting levels to suit the modified sound texture.



Every Sound can be equalized for keeping the Style transparent.



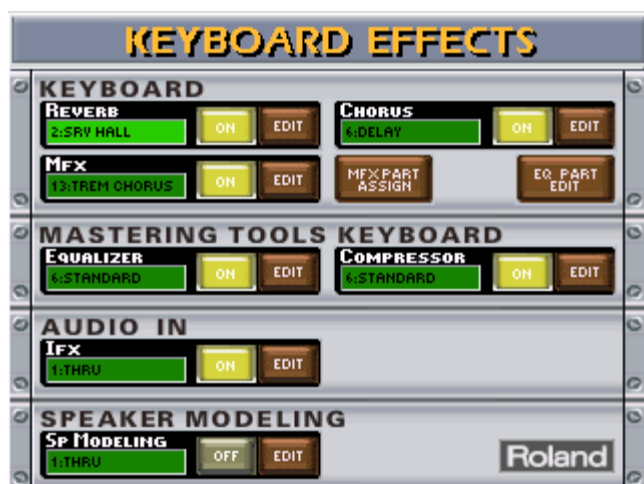
From there I set the focus on the Melody Sounds. (Please refer to Playing Instructions)

Now, the most important parts in creating high quality Registration Data begin:

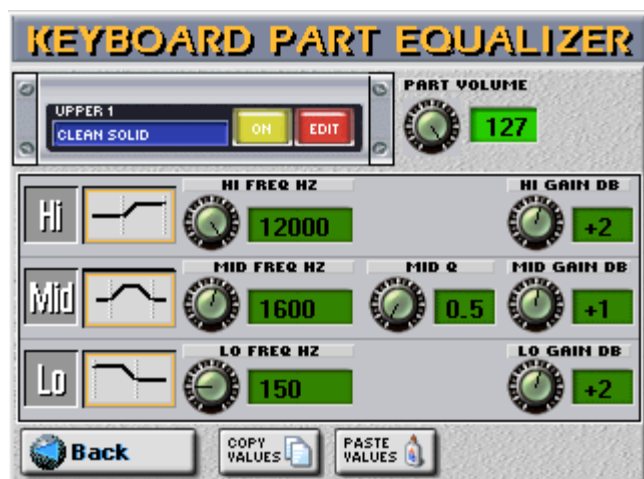
The Mixing.



The selection and adjustment of nice Effects like Reverb, Chorus, Delay, etc ...



For the final adjustment I even used the individual Part Equalizer. This helps keeping the Sound transparent, clear and still warm and gentle.



Playing Instructions:

The MA Program (Music Assistant User Program) "T 4 2" is using a beautiful Electric Guitar Sound
OTP 1 is using a Muted Electric Guitar Sound layered with a Synth Ambient Sound
OTP 2 is using a Piano Sound that is played in 2 Octaves by using the Melody Intelligence Feature
OTP 3 is featuring the Drawbar Sounds of the Keyboard.
OTP 4 is layering a Synth Sound to the Drawbar Sound.

I hope you enjoy playing with my RTP Styles as much as I do.

Yours sincerely
Ralf Schink