

Strange Night

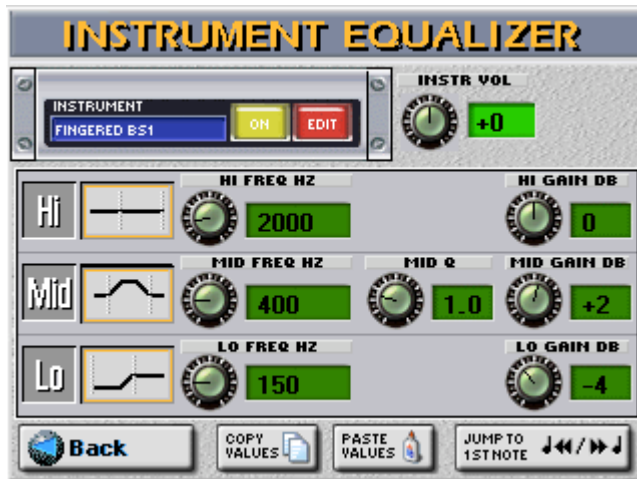
The Ready To Play Style “Strange Night” is based on an Easy Listening 8 Beat Style and made for playing the Song “Strangers in the Night” by Ivo Robić. Frank Sinatra has made the Song famous with the Syllables “Shoo bee doo bee doo” Many other Artists such as Barry Manilow, Petula Clark, Bert Kaempfert and his Orchestra, etc have performed this great Song.

In this document you will find how to use the RTP Style, and which One Touch Program should be used for which part of the song.

I started by selecting the Internal Style “So Easy” and went into the Style Make Up Tools for changing some sounds and for adjusting levels to suit the modified sound texture.



Every Sound can be equalized for keeping the Style transparent.



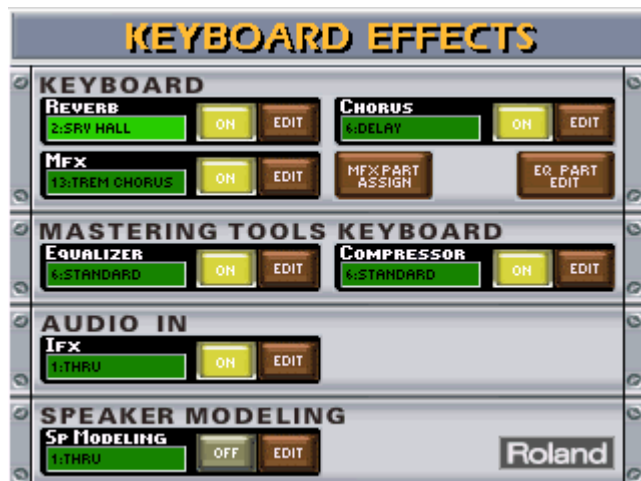
From there I set the focus on the Melody Sounds. (Please refer to Playing Instructions)

Now, the most important parts in creating high quality Registration Data begin:

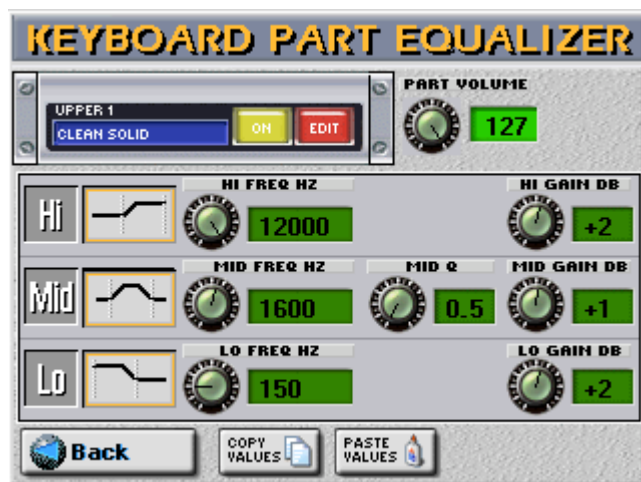
The Mixing.



The selection and adjustment of nice Effects like Reverb, Chorus, Delay, etc ...



For the final adjustment I even used the individual Part Equalizer. This helps keeping the Sound transparent, clear and still warm and gentle.



Playing Instructions:

The MA Program (Music Assistant User Program) “Strange Night” is featuring a warm String sound texture for playing the Intro of the Song.

OTP 1 is using a Flugel Sound for playing the 1st part of the Verse. OTP 2 is featuring the beautiful Saxophone Sound spiced up with the typical Saxophone Flaps Sound.

OTP 3 is using Strings Orchestra for playing the 2nd part of the Melody, just before the final part of the Song.

OTP 4 is using a powerful Full Strings Orchestra with a Solo Trumpet on top.

You can hear the result by listening to the mp3 Sound Example.

I hope you enjoy playing with my RTP Styles as much as I do.

Yours sincerely
Ralf Schink