

Merry little Xmas

The Ready To Play Style “Merry little Xmas” is based on a Samba Style typical for Ballroom Music and made for playing the Song “Have yourself a merry little Christmas” written by Hugh Martin and Ralph Blane for the MGM Musical “Meet me in St. Louis”

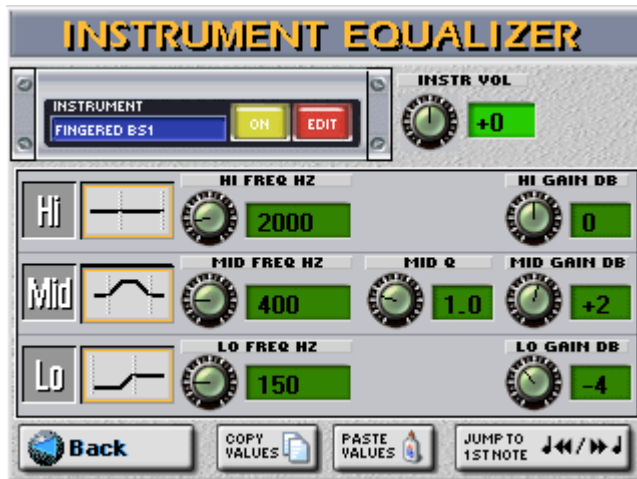
There is basically no famous Singer who didn't perform the Song.

It is always nice to play this tune during Christmas time and enjoy the peaceful sound and harmony.

I started by selecting the Internal Style Easy Slow Rock, adjusted the Tempo and went into the Style Make Up Tools for changing some sounds and for adjusting levels to suit the modified sound texture.



Every Sound can be equalized for keeping the Style transparent.

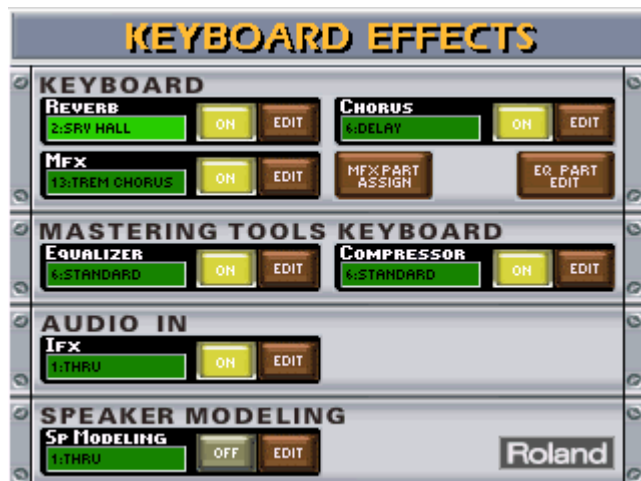


Now, the most important parts in creating high quality Registration Data begin:

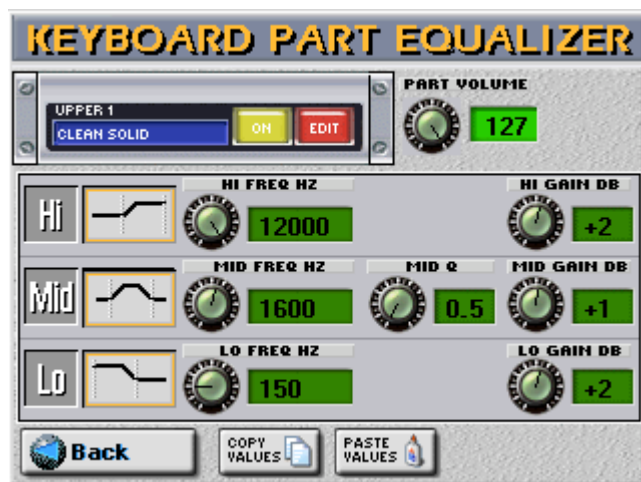
The Mixing.



The selection and adjustment of nice Effects like Reverb, Chorus, Delay, etc ...



For the final adjustment I even used the individual Part Equalizer. This helps keeping the Sound transparent, clear and still warm and gentle.



Playing Instructions:

The MA Program (Music Assistant User Program) “Merry little Xmas” is offering a nice Electric Piano layered with a sparkling Synth Sound and spiced up with another Synth Sound for the left hand.

On OTP 1 (One Touch Program) there is a smooth Saxophone Sound.

OTP 2 is layering a Choir Sound to the Sax.

Switch to OTP 3 is using 2 Electric Pianos, typical for the Sound of a Christmas Pop Tune.

OTP 4 is layering a D-50 Synth Sound to the 2 Electric Pianos.

You can hear the result by listening to the mp3 Sound Example.

I hope you enjoy playing with my RTP Styles as much as I do.

Yours sincerely

Ralf Schink