

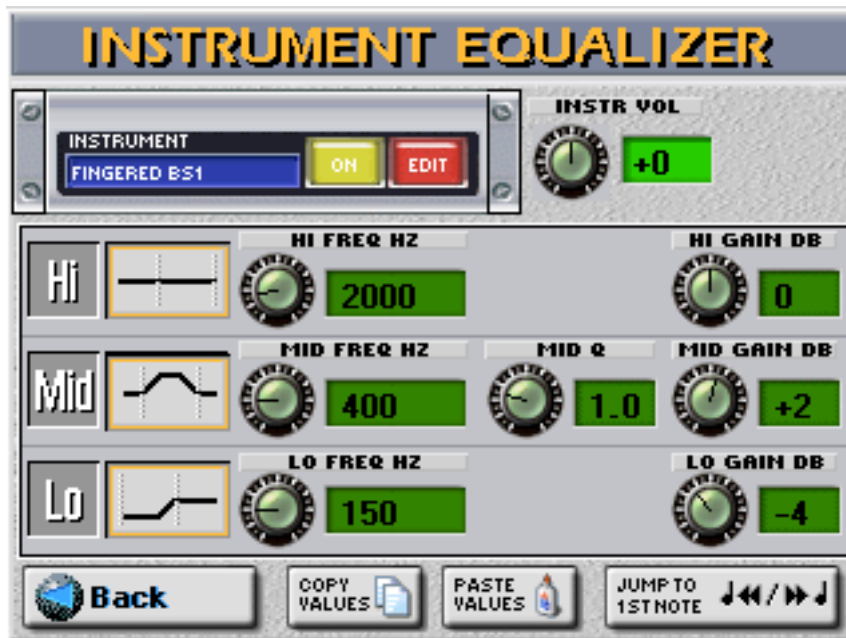
Lara's Song

The Ready To Play Style “Lara’s Song” is based on an Easy Listening Slow Rock Style and made for playing the Song “Lara’s Theme” by Maurice Jarre from the movie Dr. Zhivago. “Lara’s Theme” should be easy to play, with a Mandolin and some more warm and transparent Melody Sounds.

I started by selecting the Internal Style Dream Slow Rock and went into the Style Make Up Tools for changing some sounds and for adjusting levels to suit the modified sound texture.



Every Sound can be equalized for keeping the Style transparent.



From there I set the focus on the Melody Sounds.

Here we have a Female Choir Sound layered with Warm Strings (Music Assistant MA), Mandolin (OTP1), a Mandolin layered with Warm Strings and a Musette Accordion Sound (OTP2), Syn Voices and Musette (OTP3) and Strings Mandolin and Musette (OTP4).

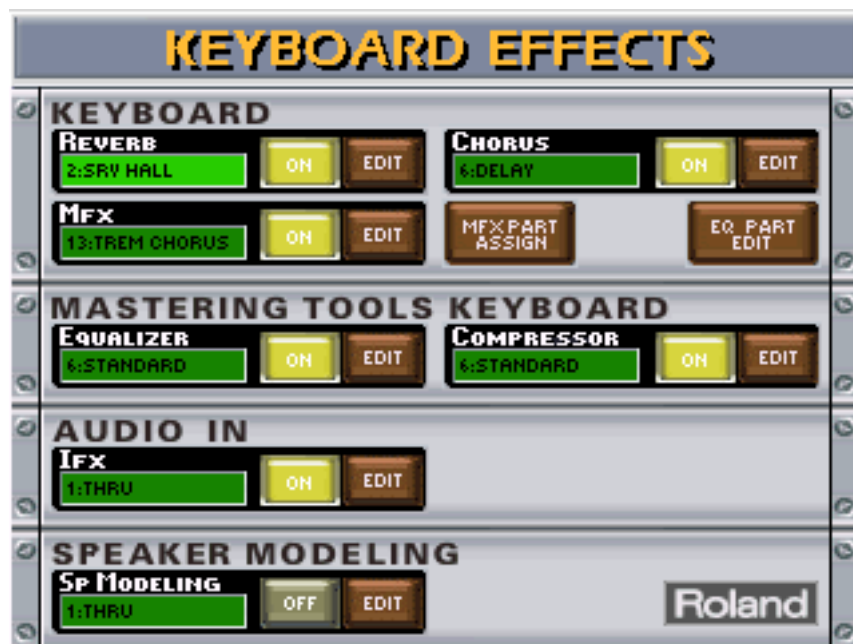
After that I selected the appropriate sounds for the left hand.

Now, the most important parts in creating high quality Registration Data begin:

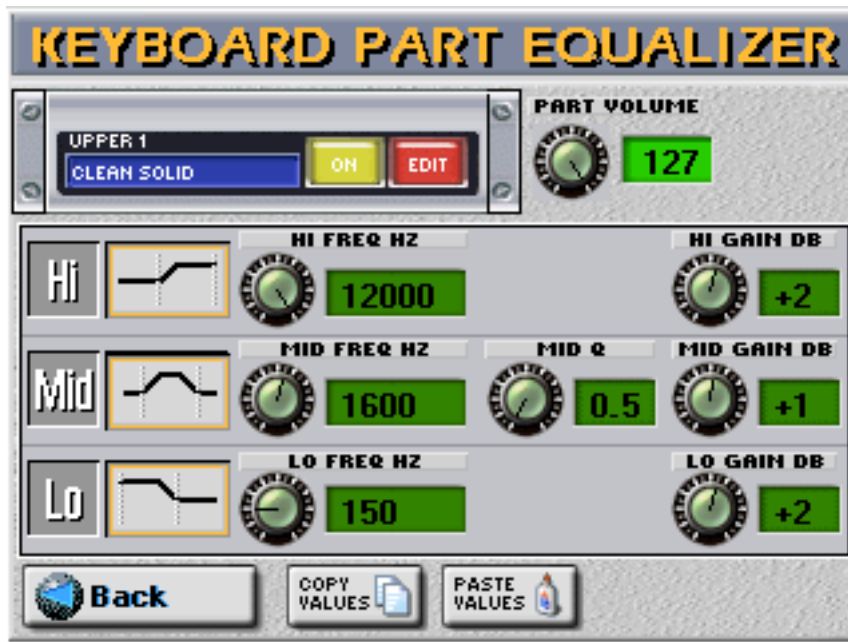
The Mixing.



The selection and adjustment of nice Effects like Reverb, Chorus, Delay, etc ...



For the final adjustment I even used the individual Part Equalizer. This helps keeping the Sound transparent, clear and still warm and gentle.



You can hear the result by listening to the mp3 Sound Example.

I hope you enjoy playing with my RTP Styles as much as I do.

Yours sincerely
Ralf Schink