

Ke Serra

The Ready To Play Style “Ke Serra” is based on a Ballroom Vienna Waltz Style and made for playing the Song “Que Sera” by Ray Evans and Jay Livingston.

The Song has been written for the movie “The man who knew too much” directed by Alfred Hitchcock. In the movie the songs has been performed by Doris Day.

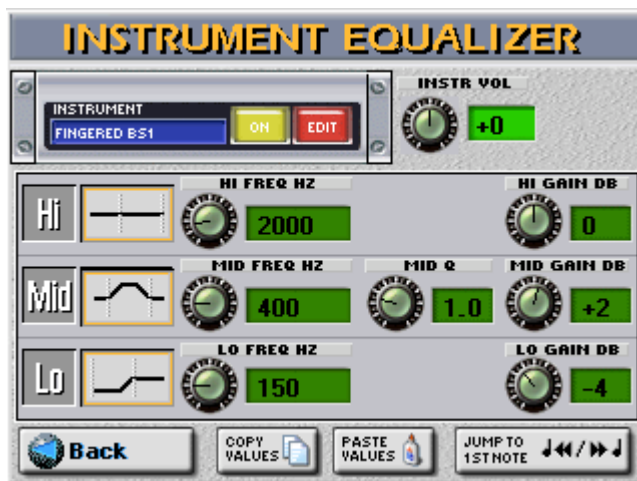
In this document you will find how to use the RTP Style, and which One Touch Program should be used for which part of the song.

I started by selecting the Internal Style “Wien Waltz”.

Then I went into the Style Make Up Tools for changing some sounds and for adjusting levels to suit the modified sound texture.



Every Sound can be equalized for keeping the Style transparent.



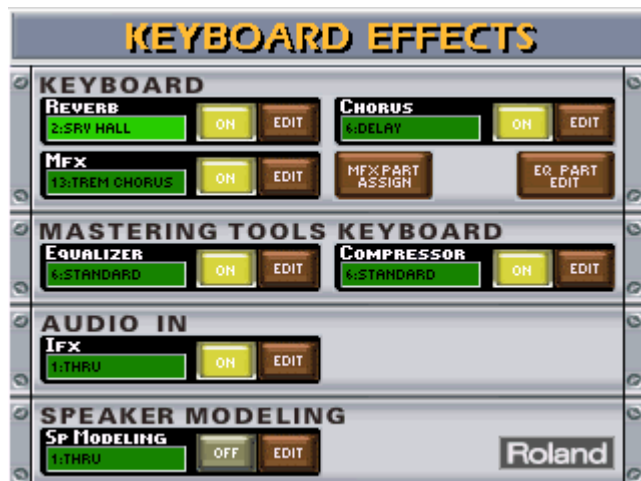
From there I set the focus on the Melody Sounds. (Please refer to Playing Instructions)

Now, the most important parts in creating high quality Registration Data begin:

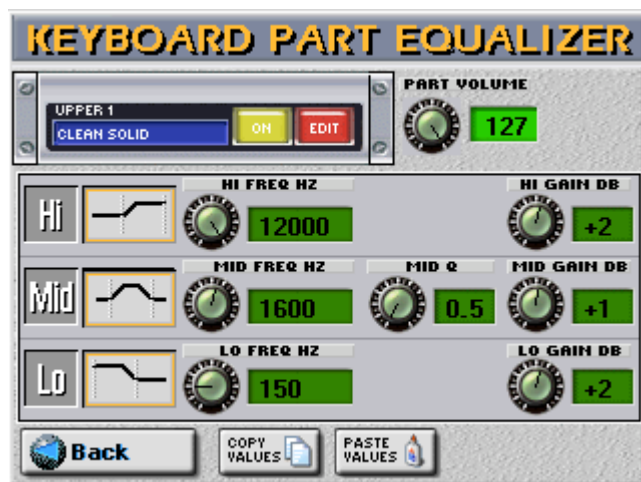
The Mixing.



The selection and adjustment of nice Effects like Reverb, Chorus, Delay, etc ...



For the final adjustment I even used the individual Part Equalizer. This helps keeping the Sound transparent, clear and still warm and gentle.



Playing Instructions:

The MA Program (Music Assistant User Program) “Ke Serra” is featuring a beautiful Celli Section.

OTP 1 is using a nice Flute Sound layered with a Glockenspiel.

OTP 2 is layering the Flute with Strings.

OTP 3 is featuring the unique Harmonica Sound.

OTP 4 is made for playing the last Refrain of the Song using a Grand Strings Orchestra.

You can hear the result by listening to the mp3 Sound Example.

I hope you enjoy playing with my RTP Styles as much as I do.

Yours sincerely

Ralf Schink