

I could dance

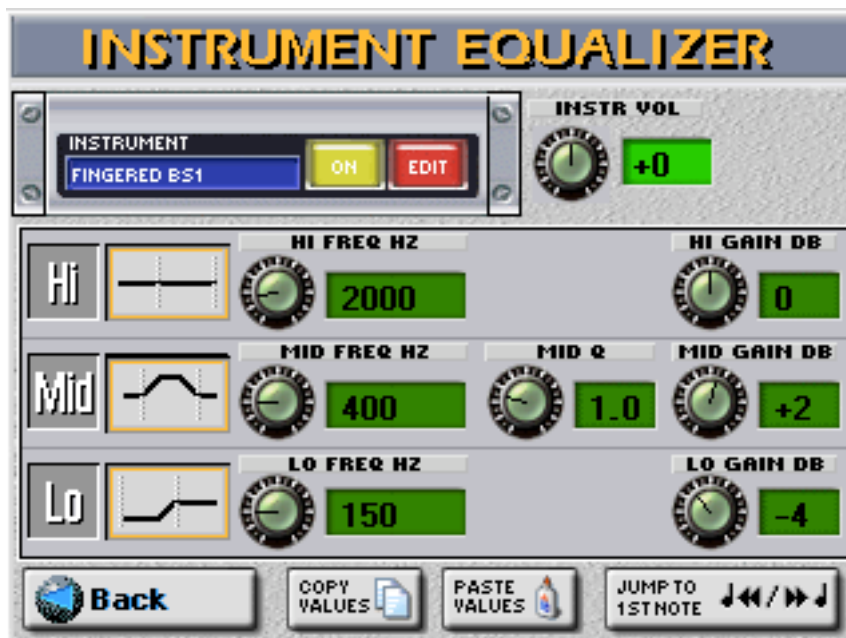
The Ready To Play Style “I could dance” is based on nice Rhumba and made for playing the Song “I could have danced all night” by Frederick Loewe from the musical “My Fair Lady”

“I could dance” should be easy to play, with Acoustic Solo Sounds and with warm Drawbar Organ Sounds.

I started by selecting the Internal Style Rhumba and went into the Style Make Up Tools for changing some sounds and for adjusting levels to suit the modified sound texture.



Every Sound can be equalized for keeping the Style transparent.

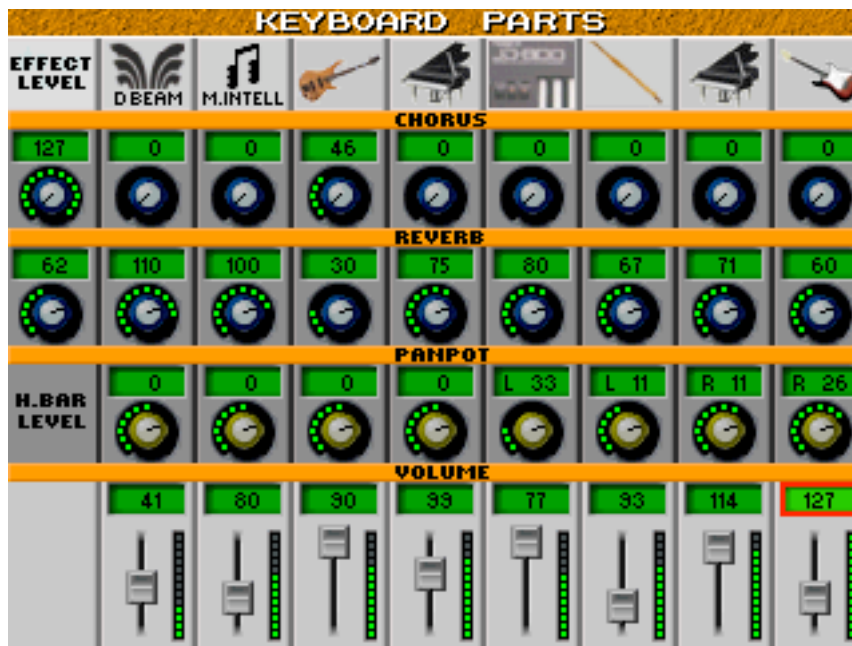


From there I set the focus on the Melody Sounds.

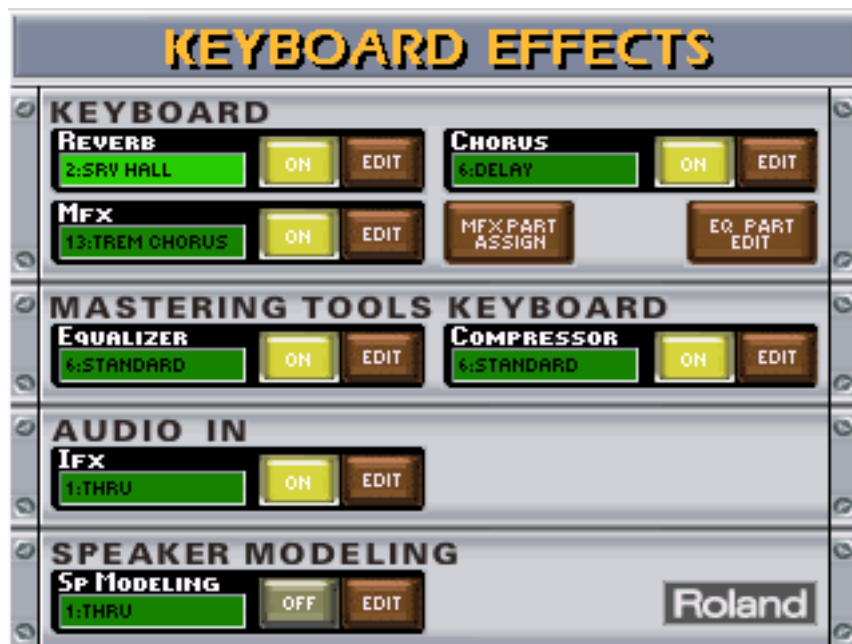
Here we have a Drawbar Organ Sound with Fast Leslie (Music Assistant MA), a Smooth Saxophone Sound (OTP1), Clarinet (OTP2), another Drawbar Organ Sound (OTP3) and a Full Drawbar Organ Sound (OTP4).

Now, the most important parts in creating high quality Registration Data begin:

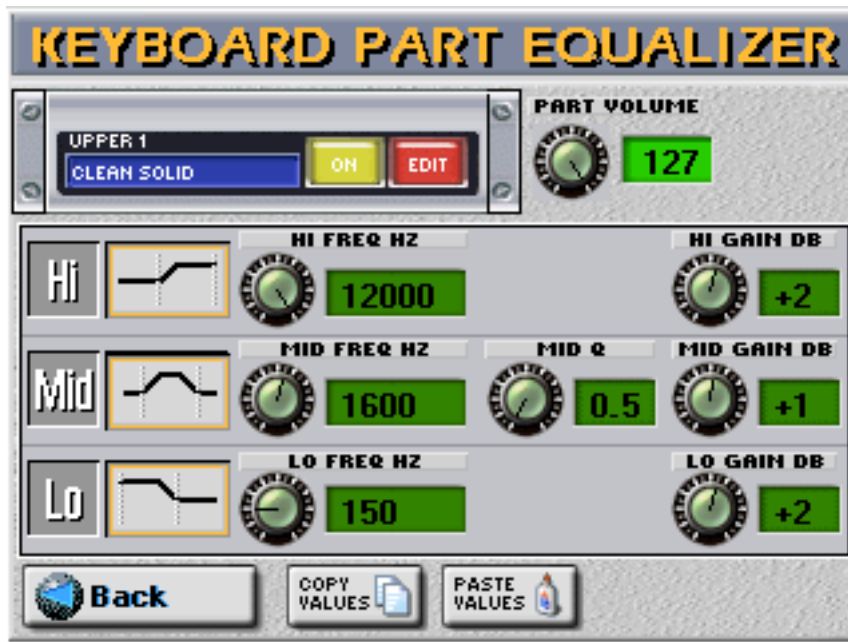
The Mixing.



The selection and adjustment of nice Effects like Reverb, Chorus, Delay, etc ...



For the final adjustment I even used the individual Part Equalizer. This helps keeping the Sound transparent, clear and still warm and gentle.



You can hear the result by listening to the mp3 Sound Example.

I hope you enjoy playing with my RTP Styles as much as I do.

Yours sincerely
Ralf Schink