

A Tour's Theme

The Ready To Play Style “A Tour's Theme” is based on a beautiful 16 Beat Style and made for playing the Song “Athur's Theme”.

The Song is probably the greatest success of Christopher Cross written in 1981 by Burt Bacharach and Christopher Cross for the movie Arthur. The Song won an Oscar at the Academy Awards 1982 in the category Best Song.

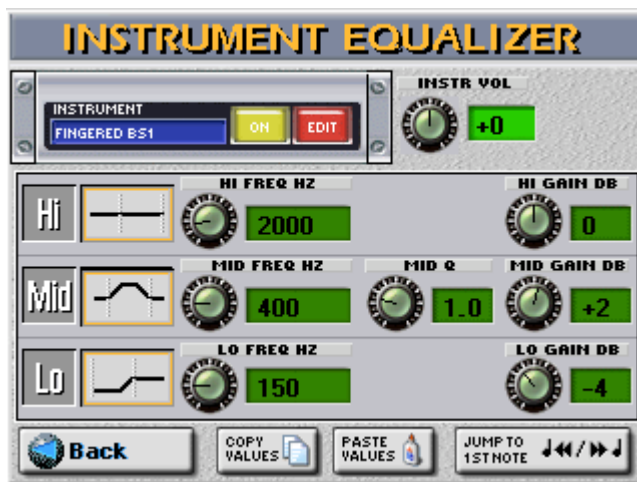
In this document you will find how to use the RTP Style, and which One Touch Program should be used for which part of the song.

I started by selecting the Internal Style “Friendly Beat”.

Then I went into the Style Make Up Tools for changing some sounds and for adjusting levels to suit the modified sound texture.



Every Sound can be equalized for keeping the Style transparent.



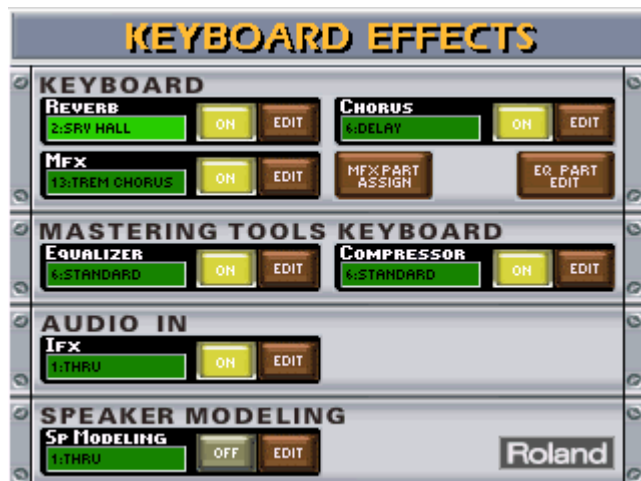
From there I set the focus on the Melody Sounds. (Please refer to Playing Instructions)

Now, the most important parts in creating high quality Registration Data begin:

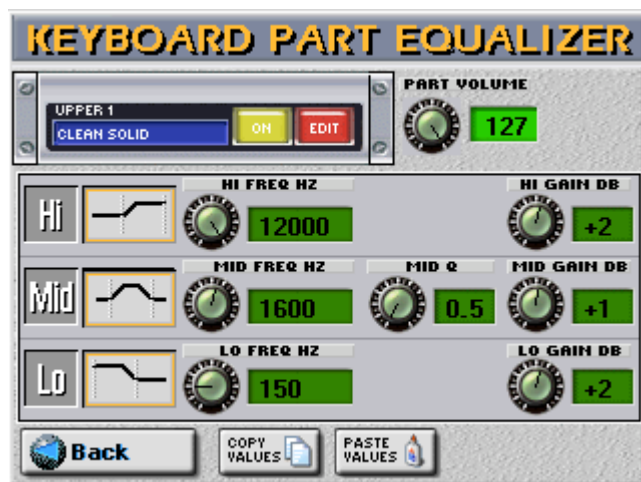
The Mixing.



The selection and adjustment of nice Effects like Reverb, Chorus, Delay, etc ...



For the final adjustment I even used the individual Part Equalizer. This helps keeping the Sound transparent, clear and still warm and gentle.



Playing Instructions:

“A-Tour’s Theme is a typical RTP of the 80s. For that reason I am using typical sounds and effects for that period.

The MA Program (Music Assistant User Program) “A-Tour’s Theme” is featuring a nice E-Piano Sound that is layered to the great Acoustic Piano Sound of your Keyboard. This sound combination is perfect for playing the Intro of the Song.

OTP 1 is using a nice Harmonica for playing the 1st Verse of the Song

OTP 2 is featuring the great Saxophone for playing the 2nd Verse

OTP 3 is using a Synth Sound layered with a typical 80’s E. Piano for playing the Refrain

OTP 4 is giving you a powerful Solo Sound, created with a Saxophone and an Electric Guitar

You can hear the result by listening to the mp3 Sound Example.

I hope you enjoy playing with my RTP Styles as much as I do.

Yours sincerely
Ralf Schink